

## 2021 Undergraduate Exhibition Formatting Guide

Due to COVID-19 the 2021 Undergraduate Exhibition will be hosted virtually. In order to succeed in the creation and submission of your materials, we ask that you carefully follow the guidelines outlined below. If you have any questions, please feel free to email [undergrad@psu.edu](mailto:undergrad@psu.edu).

- All presentations/performances must be submitted no later than March 31 at 11:59 pm.
- Files will be submitted through Symposium, the online platform hosting this year's Exhibition. A link to post submissions will be sent to all applicants upon approval of their application.

You are encouraged to look over the rubrics that will be used for judging your presentation/performance. The rubrics are listed on our website linked below:

<https://urfm.psu.edu/research/undergraduate-exhibition>

### Poster Presentations for Research, Inquiry, or Creative Activity

Posters will require two elements: 1) .pdf image of the poster and, 2) accompanying video or audio narration of you describing your work. The poster should include all elements of a traditional research poster and must be submitted as a .pdf file. The video or audio narration of you describing your work and follow-up answers to the Excellence in Information Literacy award questions (below) will be submitted to Symposium as a YouTube link (set as UNLISTED). Only YouTube links will be supported. Note, your narration should be broken into two parts and time will be considered as part of the judging criteria:

- 5 minutes to describe the poster and research, and
- additional time to address the Excellence in Literacy award criteria (below).

One of the awards your research might be eligible for is [the Libraries' John Sr. And Kimlyn Patishnock Undergraduate Research Award: Excellence in Information Literacy](#). This award is given to students who can explain their research process to others and understand how they are becoming a researcher within their own discipline. **After** your 5-minute research poster presentation, please respond to the following questions below. Do **NOT** submit two separate recordings.

- Tell us a little bit more about your research process – what steps did you take to find out about your topic? What were some of your search terms? What sources did you find and how did you find them?
- Think about all the sources you used to support your research. If you were not at Penn State, would you be able to access them? Why does that access matter? How do you think people outside of universities access and learn about this kind of research?
- How do you see yourself as a researcher in your discipline after completing this project?

If you have any questions about this award, feel free to get in touch with Hailley Fargo, Student Engagement Coordinator and lead for this award, at [hmf14@psu.edu](mailto:hmf14@psu.edu).

## Presentations for Engagement Experiences

Unlike traditional research posters, presentations in this category are to use the poster format to reflect on and share transformative experiences with others. Engagement experiences include internships, study abroad, entrepreneurial ventures, community-based projects, student organizations, professional experiences, creative accomplishments, peer-mentoring, and volunteerism.

Presentations in this event must serve as a reflection on the connection of academic preparation to the actions, knowledge or skills that were acquired as a result of the experience; and how the experience changed you or prepared you for your future experiences and positions.

Engagement experience posters focus on the learning that took place within the experience rather than on a description of what was done in the process. Posters should include:

- 1.Challenges/Issues/Question in the context of the experience
- 2.Tools and Perspectives used in solving that challenge/issue/question
- 3.Problem-solving & Evidence-gathering Techniques
- 4.Representative Evidence/Figure/Picture showing student impact on the situation
- 5.Outcomes & Lessons from Experience
- 6.Acknowledgements
- 7.Selected references, if used

## Oral Presentations

Oral presentations are to be recorded and submitted to Symposium as a YouTube link (set as UNLISTED). Presentations should be 5-8 minutes in length and limited to 10 slides. Time will be considered as part of the judging criteria.

## Performances

Performances are to be submitted to Symposium as a YouTube link (set as UNLISTED) and must be 5-8 minutes in length. We ask that all performances be recorded as a video. Contact [undergrad@psu.edu](mailto:undergrad@psu.edu) if an extenuating circumstance would require an audio-only submission. Time will be considered as part of the judging criteria.